
JENNY HILL JAZZ

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Press Quotes

“Verdant with melody, sparkling with textures, a pulse with back-beats

— Howard Mandel (Future Jazz, Down Beat, JazzTimes)

“[Jenny] has a rich dark sound on saxophone and does a nice job as well on the flute intro”

— Saxophone Journal

“A rich sampling of funk, world beat, and latin styles, brought together by the common thread of Hill’s identity as a mainstream jazz player”

— Rob Taube, Brooklyn Eagle

“Members who all play with distinct personalities. Several soloists stood out – tenor saxist Jenny Hill”

— Reading Eagle, Reading, PA

“Thank you for your magnificent contribution”

— Cynthia Hedstrom, Program Director, International Festival of Arts and Ideas

“All the pieces here are tightly executed by these stellar musicians in The Chill Factor, each a bandleader in his own right. But together they demonstrate an extraordinary chemistry in the service of this budding bandleader and talent deserving of wider recognition.”

— Bill Minkowski, Jazz Times