

Jenny Hill Bio 2020

Jenny Hill, saxophones and flutes, is a composer, arranger, performer and also leads her own band Liquid Horn, a jazz sextet featuring her own compositions. She is currently a member of Lioness, an all-female jazz sextet that has a new release, **Pride and Joy**, out on Posi-Tone Records.

Led by saxophonist/flautist/composer Jenny Hill, **Liquid Horn** presents a rich sampling of jazz, South American and Caribbean grooves and the funky side of Brooklyn. Formed in 1998, Jenny Hill and Liquid Horn have performed at the Blue Note in NYC, the CIVEBRA music conference in Brasilia, Brazil, the Brooklyn Botanic Gardens, The Whitney Museum of American Art, Brooklyn's Ethical Cultural Society, the Metrotech concert series, the Urban League of Cincinnati's Gala, the Clube do Choro and Gates Pub in Brasilia, and other New York jazz venues such as 55 Bar.

The group has released 4 Cds: Liquid Horn in 1998, Planet Sax in 2003, The Chill Factor in 2008, and Groove Garden in 2017. A Berklee graduate, Jenny Hill has been the recipient of many honors including the National Endowment of the Arts Jazz Studies grant with Joe Lovano, winner in the JAZZIZ Woodwinds On Fire competition, and the Lennie Johnson Outstanding Musician scholarship from Berklee College.

Bill Milkowski of *Jazz Times* calls her “an accomplished composer-arranger and first-rate soloist, with some bold playing on tenor, soprano and flute. Highly recommended.”

“...verdant with melody, sparkling with textures, apulse with back-beats...”
Howard Mandel, *Future Jazz, Down Beat, JazzTimes*

Jenny's resume includes touring/performing with her own band Liquid Horn, Lioness, Denis Leary, the Easy Star All-Stars, the Black Rock Coalition, Maurice Hines, the DIVA Jazz Orchestra, the Broken Reed Sax Quartet, Burning Spear, Maxi Priest, Daniel Ponce, Govt Mule, and others. Recent performances include the Blue Note, NYC, the Lincoln Center Institute for the Arts in Education, and the Sons d'hiver Festival in Paris.

Jenny's jazz credits include performing with Nancy Wilson, Dianne Schuur, Clark Terry, Dave Brubeck, Joe Williams, and Cab Calloway while a member of the DIVA jazz orchestra. She performed with Maurice Hines in “Tappin' Thru Life” for 5 weeks at the Cleveland Playhouse, and also played bari sax on Broadway in the musical Hair. In 2013 Jenny and her band performed at the national music conference CIVEBRA, in Brasilia, Brazil. Jenny is a featured artist in the books Practice Like The Pros by Sue Terry and Rock and Roll Saxophone by John Laughter. She performed for the King of Morocco in Agadir in 2002.