

CHIQUILIN DE BACHIN

PIAZZOLLA/ARR. HILL

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

This musical score is for the first system of 'Chiquilin de Bachin'. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano saxophone part begins with a melodic line in the first measure, while the other three parts provide harmonic support with sustained notes. The Soprano part continues with a series of eighth and quarter notes across the first four measures.

S. SX.

A. SX.

T. SX.

B. SX.

This musical score is for the second system of 'Chiquilin de Bachin'. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano saxophone part continues its melodic line, marked with a '5' in the first measure. The Alto, Tenor, and Baritone parts continue their harmonic support with sustained notes and some rhythmic movement in the final measure.

2 C MIN7 G MIN CHIQUIN DE BACHIN

S. SX. 10

A. SX.

T. SX.

B. SX.

C MIN7 D MIN

G MIN D MIN

A LEAD

A

A

S. SX. 15

A. SX.

T. SX.

B. SX.

CHIQUILIN DE BACHIN

S. SX. 20

A. SX.

T. SX.

B. SX.

S. SX. 25

A. SX.

T. SX.

B. SX.

LEAD

CHIQUILIN DE BACHIN

4

S. SX. 30

A. SX.

T. SX.

B. SX.

LEAD

S. SX. 35

A. SX. END LEAD

T. SX. G7

B. SX.

CHIQUILIN DE BACHIN

END LEAD



S. SX. 40

A. SX.

T. SX.

B. SX.

S. SX. 45

A. SX.

T. SX.

B. SX.

CHIQUILIN DE BACHIN

6

S. SX. 50

A. SX. LEAD

T. SX.

B. SX.

S. SX. 55

A. SX.

T. SX.

B. SX.

60

S. SX.

A. SX.

T. SX.

B. SX.

G MIN G MIN7 G MIN6/E G MIN/Eb C MIN

D MIN D MIN7 D MIN6/B D MIN6/Bb G MIN7

65

S. SX.

A. SX.

T. SX.

B. SX.

F7 D MIN7(B5) G7

C7 A MIN7(B5) D7

G MIN C7

G MIN C7

S. SX. 70 FMA7 BbMA7 EMIN Bb7(#11) A7

A. SX. / / / / / / / / / / / / / /

T. SX. FMA7 BbMA7 EMIN7(b5) Bb7(#11) A7

B. SX.

S. SX. 75 A7

A. SX. / / / / / / / / / / / / / /

T. SX. #G4 A7 DMIN DMIN7 DMIN6/B DMIN/Bb

B. SX. / / / / / / / / / / / / / /

S. SX. 80

A. SX.

T. SX.

G MIN7 C7 A MIN7 (B5) D7

B. SX.

S. SX. 85

A. SX.

T. SX.

B. SX.

S. SX. *90* **(D.S. AL CODA)**

A. SX. **(D.S. AL CODA)**

T. SX. **(D.S. AL CODA)**

B. SX. **(D.S. AL CODA)**

S. SX. *95*

A. SX. **CUE**

T. SX.

B. SX.

G MIN **G DIM**

D MIN RIT. **D DIM7**

D7 **G min RIT.** **G dim7**

A7 **RIT.**

RIT.

100

S. SX. G MIN7 D MIN

A. SX. C MIN7

T. SX.

B. SX.

Detailed description: This is a musical score for four voices: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The score is in G minor, indicated by two flats in the key signature. It covers measures 100 and 101. In measure 100, the Soprano, Alto, and Tenor parts each have a half note with a fermata, while the Bass part has a quarter note followed by an eighth note. In measure 101, the Soprano, Alto, and Tenor parts have half notes with fermatas, and the Bass part has a quarter note followed by an eighth note. Chord symbols are provided for the Soprano and Alto parts: G MIN7 in measure 100 and D MIN in measure 101. The Alto part has a C MIN7 chord symbol in measure 100. The Soprano part has a dynamic marking of 100 in measure 100.